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ANDREY TARKOVSKY



SCULPTING IN TIME
THE GREAT RUSSIAN FILMMAKER DISCUSSES HIS ART
TRANSLATED FROM THE RUSSIAN BY
KITTY HUNTER-BLAIR
"The most important director of our time."
—INGMAR BERGMAN

by Andrey Tarkovsky : **Sculpting in Time: Tarkovsky The Great Russian Filmmaker Discusses His Art**

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Description :

PDF-c26fd | Andrey Tarkovsky, the genius of modern Russian cinema—hailed by Ingmar Bergman as "the most important director of our time"—died an exile in Paris in December 1986. In *Sculpting in Time*, he has left his artistic testament, a remarkable revelation of both his life and work. Since *Ivan's Childhood* won the Golden Lion at the Venice Film Festival in 1962, the visionary quality and totally original... *Sculpting in Time: Tarkovsky The Great Russian Filmmaker Discusses His Art*

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